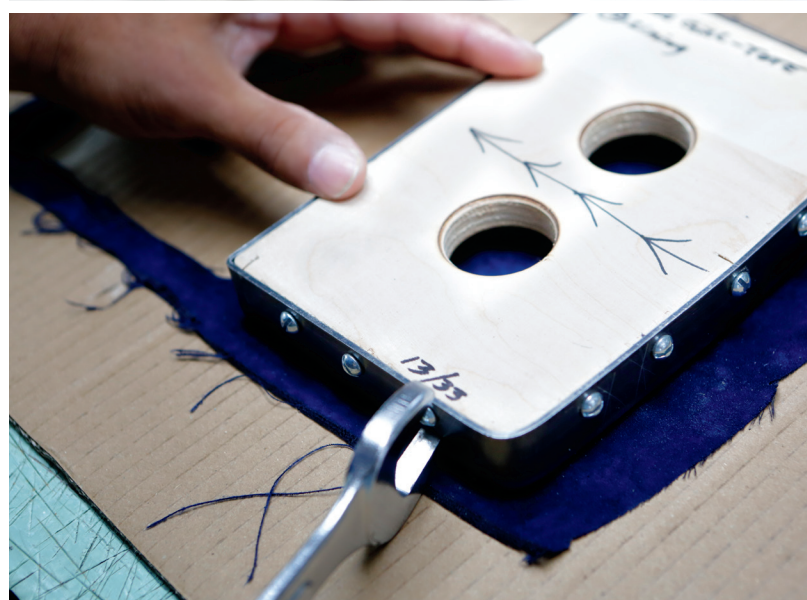
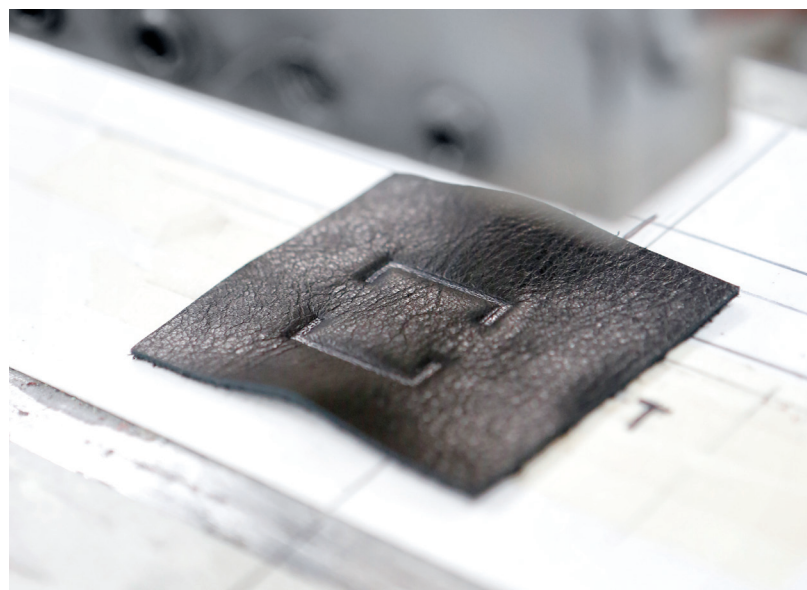




CLUTCH PLAY



HAIST HANDBAGS PROVE
THEY'RE WORTHY OF THE HYPE.

BY SAMANTHA GRANT

CLOCKWISE FROM
ABOVE LEFT: With
the perfect blend
of portability,
storage, and
style, the black
leather clutch
from Haist's new
collection is sure
to grace the gala
circuit this fall; Haist's logo is
imprinted on all
of its bags, which
feature hand-
crafted design
elements.

There's no doubt it: Anne Gill is a handbag girl. "I would always style my outfits around the bag I wanted to carry," she says, a habit she formed as a child growing up in the UK. She's even more of a handbag girl now as the founder and designer of Haist Designs, which debuts a collection of structured, high-end clutches and satchels

this fall.

"A handbag tells a story about the person who carries it," says Gill, 42. Her own story includes falling in love with fashion on the streets of London. "I was obsessed with London street style, and how people used fashion as their truest expression," she says. Hockey rinks would later have her travelling all over the

States—she's married to former NHL payer Hal Gill, a Boston native—and eventually settling in the Boston area.

When it came time to create her own collection, Gill looked to her own life for inspiration. As a woman-on-the-go, she focused on simple lines, practical functionality, and an urban-chic aesthetic. That she'd use super high quality

leather—natural grained US leather, sourced in New York—she considered a given. Gill's clutches are just spacious enough for a wallet and phone, perfect for an easy-to-carry companion for nighttime revelry, while roomier totes are on-point for daytime business. From day to night to the hockey rink—and beyond! haistdesigns.com ■